

MUSIC ELECTIVES

Welcome to the...

Broadneck High School Music Department



“A COMMITMENT TO EXCELLENCE”

Our performance ensembles consistently receive superior ratings both nationally and internationally and are dedicated to performing music at the highest possible level.

It is our vision to provide our students with unforgettable memories, musically enriching opportunities and a lasting enjoyment and fulfillment in the arts.

Charnice Frazier

Chorus, Piano

Molly Fullerton

Orchestra, Theory

Matthew Heist

Band, Department Chair

Lauren Walker

PVA Vocal

Yesook Suh

Music History, PVA Piano

Craig Tambascio

Guitar, Music Technology

Robert Werntz

PVA Music Theory, Percussion

Randall Love

APEX Arts Department Chair

BROADNECK HIGH SCHOOL MUSIC DEPARTMENT
WWW.BHSMUSIC.ORG

Music Technology

Fall F83910; Spring F83920

Electronic Music is a hands-on class designed to give students an understanding of music technology. Areas of instruction include digital music notation, composition, recording and mixing. There is no prerequisite for Electronic Music. May be taken for one semester or two.

Guitar 1

Fall F09010; Spring F09020

Guitar 2-4

Fall F10020; Spring F10020

Guitar is a performance based course with acoustic guitar as the primary instrument. Activities in music reading, creating and listening to guitar music are included. Students can take this course for one or two semesters.

Music History and Literature (Honors)

Fall F81710; Spring F81720

This course will provide students with an introduction to periods of music history, prominent composers, and important musical literature. Students will become familiar with important instrumental and vocal genres by listening to, describing and analyzing compositions.

Music Theory (Honors)

Fall F80710; Spring F80720

Music Theory is designed to introduce students to the building blocks of music. Music Theory is for students who have some knowledge of music notation and have successfully completed at least two semesters of band, orchestra, chorus, guitar or piano class. Should be taken for two semesters.

Piano 1

Fall F13010; Spring F13020

Piano 2-4

Fall F14010; Spring F14020

Piano is a performance based course with piano as the primary instrument. Activities in music reading, creating and listening to piano music are included. Students can take this course for one or two semesters.

AP Music Theory

Fall F84810; Spring F84820

This course is offered to students who wish to pursue the study of music theory at an advanced level. It is the equivalent to a first year college music theory course and students receiving an acceptable score on the Advanced Placement Exam can earn college credit. This course will cover music fundamentals, musical form, and composing and arranging. Strong emphasis will be given to the development of listening skills. Must be taken both semesters.

PERFORMANCE ENSEMBLES

ORCHESTRA

Molly Fullerton, Orchestra Director

mfullerton@aacps.org

Orchestra 1 (Grade 9)

Fall F75010; Spring F75020

Honor's Orchestra 2-4

Fall F76710; Spring F76720

Orchestra is a class designed to promote the continuing study of violin, viola, cello or string bass. String and orchestra literature from the Renaissance through the contemporary period is studied. Electronic String instruments may be introduced as well as alternate string instruments. Public musical performances will be expected. This course **should be taken both semesters**. The course title indicates the year enrolled.

BAND

Matthew Heist, Band Director

mheist@aacps.org

Band 1 (Grade 9)

Fall F70010; Spring F70020

For freshmen woodwind and brass players. Study includes band literature from various styles and time periods. Emphasis is on individual and ensemble skill development. This course **should be taken both semesters**. Public musical performances will be expected.

Honors Band 2-4

Fall F71710 & Spring F71720

Continued study of band literature from various styles and time periods. Emphasis is on increased skill development for the individual and ensemble. Public musical performances will be expected. This **course should be taken both semesters**. Public musical performances will be expected.

Instrumental Ensemble: Percussion

Fall F63010; Spring F63020

This section of percussion is designed for students interested in percussion ensemble, marching percussion and concert band percussion music. Freshman taking this course should have been enrolled in a middle school band class or contact Mr. Heist for approval to register for this course. This course **should be taken both semesters**. Public musical performances will be expected.

CHORUS

Chance Frazier, Chorus Director

cfrazier@aacps.org

Treble Chorus 1 - Grade 9

Fall F26010; Spring F26020

This course will include individual concepts of vocal production as well as choral techniques appropriate for a large ensemble. A wide repertoire of choral music and experiences will be used for the development of comprehensive musicianship. This course **should be taken both semesters**.

Treble Chorus - Grades 10, 11, 12

Fall F28010; Spring F28020

This course will stress correct vocal production and techniques involving the treble voice. Comprehensive musicianship will be emphasized through a study of repertoire appropriate to female voice ranges. Public musical performances will be expected. This course **should be taken both semesters**.

Tenor/Bass Chorus 1

Fall F27010; Spring F27020

H Tenor/Bass Chorus

Fall F270101; Spring F27020

These courses will stress correct vocal production and techniques involving the tenor/bass voice. Comprehensive musicianship will be emphasized through a study of repertoire appropriate to male voice ranges. Public musical performances will be expected. This course **should be taken both semesters**.

Vocal Ensemble

Fall F24910; Spring F24920

This ensemble performs a variety of repertoire at both school and community events. Audition and teacher recommendation required. Public musical performances will be expected. This course should be taken **both semesters**.